



BIOGRAPHY

Robert Ryan Schultz

Choreographer/Artistic Director

Robert is not just one thing; he is everything; jazz, hip-hop, musical theater, comedy, partnering and even outrageous styles that cannot be pigeon-holed into a category.

Producers, Directors, and Artists begin with a vision which Robert is not only able to create, but is able to develop into a piece that exceeds any expectations. He has done this with many projects, including recently a feature film called True Love.

“A scene in the film which I was worried would be one of the weakest became better than what I would have written or imagined.” Harry Barrial, Director.

Actors and Artists praise his professionalism and his love for the work, as well as his patience and respect for their effort. He makes the end result seem simple and natural, while the Actors and/or Musical Artists look amazing and feel confident in their work.

“He is one of the most ingenious and creative choreographers that I have had the privilege to work with.” Lynsey Bartilson, actress/dancer ‘Grounded for Life’-WB.

Robert’s work ethics are like no other. He is prepared, open-minded, and eager to create. His experience is diverse in that it involves various styles of dance and movement, as well as experience with various levels of dancers, from professionals to actors who need to learn movement for a particular role.

His impact within the industry is already great. Robert looks forward to the endeavor...

Robert Schultz has been in Los Angeles for seven years. He is a teacher at Edge Performing Arts Center in Hollywood and has danced and choreographed professionally for ten years. He has choreographed for film, television, video and stage.

